



Kyoto Machiya AIR14 @ANEWAL Gallery

KYOTO MACHIYA ARTIST IN RESIDENCE 2015

Beginning in 2011, the Kyoto Machiya Artist in Residence Program (Kyoto Machiya AIR Program) has invited Dutch artists to Japan with the goal of deepening cross-cultural relationships in the art world. Organized around the idea of helping our local community, each year we accept applications and select nine Dutch artists working in various media (e.g., oil painting, architecture and graphic design) who we feel are best able to help strengthen the ties between our two countries.

For foreign artists - who come with experiences, interests and senses of value that are completely different from those typically found in Japan - relating their everyday experiences here tends to make for slightly strange tales. Such tales often include instances where their confusion about what they are witnessing provides a fresh perspective that helps to enlighten Japanese people about their own culture. They also commonly explore new aspects of culture in ways that are illuminating to people from all nationalities.

This year's Kyoto Machiya AIR Program ran from September to December and sponsored two artists to live and work in traditional machiya houses in the Kamigyoku district of Kyoto. By holding workshops and exhibitions, the artists were able to connect with the local residents and show them parts of the artistic experience that usually take place in private. In return, by talking with, learning from and working with local artists, they were able to extend their experience in Japan beyond mere sightseeing, and were able to both understand Japanese culture better and also introduce elements of their own culture to the Japanese public.

Period :

9/25~12/16

Exhibition :

12/4~6 (Plan)

Sponsored by:

't Japans Cultureel Centrum (JCC)
Kyoto Center for Community Collaboration (KCCC)
Specified Nonprofit Corporation ANEWAL Gallery

Supported by:

Embassy of the Kingdom of the Netherlands
& Consulate General of the Kingdom of
the Netherlands in Osaka/Kobe

Machiya Residences:

ANEWAL Gallery, Yoneda House

Info

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Artist

Jikke van Loon

formative arts • drawing • visual arts

Sculptures, drawings, visuals arts.

Jikke van Loon was born in 1971 in Den Haag, the Netherlands. She is a visual artist who takes the human mind as a point of departure in her sculptures, drawings and installation artworks. Lately especially values in Japanese culture and arts such as 'contemplation' and 'imperfectness' catch her attention. During this Artist in Residence Program, she aims to deepen her insight into these values, possibly using these as a means of expression in her own works as well.



jikkevanloon.com

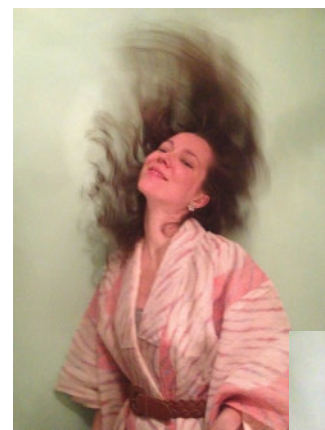
Iteke and Tjitske Hemkes

Design • fashion • film • performance

The sisters Iteke (1984) and Tjitske Hemkes (1980) were born into an artistic family. Iteke got her bachelor degree in Fashion & Textiles and Graphic Design at the Royal Academy of Art in The Hague. Currently she works in the areas of illustration, film and performance. Tjitske graduated at the Design Academy in Eindhoven and now works as a freelance designer in Amsterdam. Her work can be described as work that falls in between art and design, ranging from video, fashion, performance and product design.

<Iteke> itekehemkes.com

<Tjitske> tjitskehemkes.com/index.html



Iteke



Tjitske

Works

Jikke van Loon



“The Full Solution, part 1” (2014)

An attempt in wax to solve all the questions under our sky and question our clinging on to 'form'.

“Named or not named, Known, or Unknown” (2012)

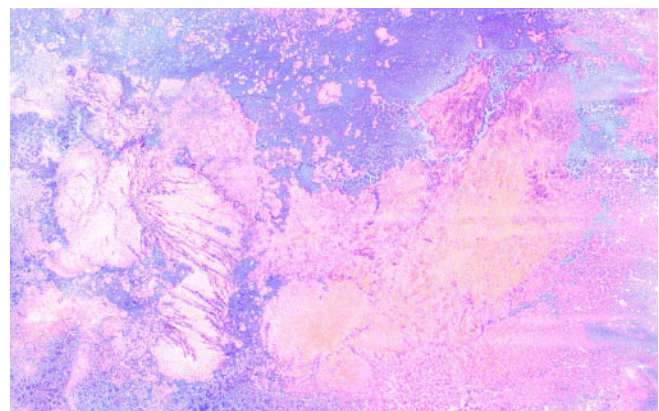
A carillon performing songs composed for the babies and children that where buried there without the knowledge of parents and siblings.

Iteke and Tjitske Hemkes



“Now/Here” (2014) Iteke Hemkes

Series of illustrations for a children's book about getting lost, which means you will discover more when you are not knowing.



“Olla Vogala” Tjitske Hemkes

A series of patterns that where created by mimicking natural processes like the formation of marble or grow of fungus. In this proces its important to let go of 'control' and 'outcome' and let the experiment lead the way. The technique can be applied on any kind of object or surface.

Residence

ANEWAL Gallery

The concept, “an outgoing gallery”, is our basis and motivation in finding local new values and unutilized resources through producing activities related to art, design and cultural experiences. Also at ANEWAL Gallery, our stronghold, we have been producing many events and exhibitions that somehow relate to the nature of our venue, a traditional Japanese housing of Kyo-Machiya with more than 130 years of history.



gallery.anewal.net

Yoneda House

A house that has been built by the fourth generation of the Yoneda clan and that has been restored by the sixth and seventh generations of the same family in 2000. While maintaining the atmosphere of an old machiya, new life has been put into the Yoneda Residence. By letting foreign artists stay at their house, the Yoneda family also positively engages in the Artist in Residence project.

